



58-25 Queens Blvd., Woodside, NY 11377  
T: (718) 204-7077; (800) 627-1244  
F: (718) 204-4726  
E: info@classicescapes.com  
W: www.classicescapes.com

Nature & Cultural Journeys  
for the Discerning Traveler

YOU'RE CORDIALLY INVITED TO JOIN

## THE SANTA ANA ZOO

ON A CLASSIC

# WILD ADVENTURE TO INDIA

*MOWGLI'S PLAYGROUND... TIGERS, LANGURS & BARKING DEER*

FEBRUARY 23 TO MARCH 8, 2012



## **YOUR SANTA ANA ZOO ESCORT ~ RON GLAZIER, RETIRED ZOO DIRECTOR**

---



Ron recently retired from being the Director of the Santa Ana Zoo since 1991, and has been in the zoo business for more than 35 years. He started his zoo career in 1972 as the Education Director of the Phoenix Zoo where he became the Assistant Zoo Director in 1976. In 1982 he moved to Seattle as the Director of the Seattle Aquarium and in 1988 became the first Executive Director of the Racine, Wisconsin Zoological Society. He has been a professional fellow of the Association of Zoos and Aquariums since 1974.

Ron has a Master's Degree in animal ecology from Montana State University, and has completed Ph.D. graduate work in environmental physiology at Arizona State University. He also earned the equivalent of a MBA in management of non-profit organizations from the College of Business and the Center for Executive Development at ASU.

His interests include traveling, particularly Africa with 15 safaris and counting, nature photography, western Americana history, and fiction and non-fiction writing.

He is married to Joyce, whom he met at the Phoenix Zoo where she worked as the Community Relations Director and shares his interest in traveling and wildlife. Ron has three daughters, one son, two granddaughters, and four grandsons.

## **YOUR PROFESSIONAL NATURALIST ~ ANIRUDDHA MOOKERJEE (JHAMPAN)**

---



Aniruddha Mookerjee spent his childhood in small towns in the northern Indian state of Rajasthan, growing up with a variety of pets that included tiger cubs, deer, and birds. He started his career in print journalism in 1982 and went on to work in senior capacities with national and international newspapers, including Reuters and Time. Jhampan has travelled and reported extensively in India covering insurgencies, extreme left movements, riots and elections, apart from ecology and conservation, which is his main interest. Television came next in 1990 and then worked as an independent documentary film maker on such subjects as global warming, renewable energy sources, traditional knowledge, sustainable livelihoods, and man-animal conflicts.

In 1999, Jhampan joined the fledgling Wildlife Trust of India as Director of Programmes, where he planned and started a number of pioneering projects that deal with diverse problems of species and habitat conservation. He directed the now internationally-acclaimed Whale Shark Campaign and the groundbreaking research on Shahtoosh workers in Kashmir. He has travelled extensively in the wilds of India with a focus on the mountains especially

Ladakh, Tibet and the western Himalayas. With a broad interest in birds, mammals, and natural history, he is also interested in Indian regional and international cuisine having co-authored books on cookery and written on food for newspapers.

Aniruddha is currently Senior Director Programmes and COO of Wildlife Trust of India, and also heads Earth Camps, a company promoting responsible wildlife tourism and providing experiential learning opportunities for the young in the wild.

## YOUR ITINERARY

---

### DAY 1~THURSDAY~FEBRUARY 23

#### LOS ANGELES/EN ROUTE

Your journey begins this morning as you board your flight in Los Angeles for your overnight flight to Delhi via Chicago. (Meals Aloft)

### DAY 2~FRIDAY~FEBRUARY 24

#### DELHI

This evening you arrive in Delhi where you are met and escorted to your home for the next two nights, the Grand New Delhi. The majestic low rise architecture spreads across 10 acres of beautifully landscaped lawns and is an exceptional blend of a resort-like setting equipped with modern design and contemporary comfort. Centrally located, the Grand is within the major business and entertainment venues. Exuding elegance and grandeur, all 390 well-appointed rooms offer a wide choice of luxurious accommodation for both leisure and business travelers. From the swimming pool, to the Oasis Spa with its purifying therapies that help you to relax, invigorate and rediscover your inner self, and the five restaurants and bars, you'll appreciate this welcoming gateway to your Indian adventure.

Overnight at the GRAND NEW DELHI. (Meals aloft) <http://www.thegrandnewdelhi.com/index.html>



### DAY 3~SATURDAY~FEBRUARY 25

#### DELHI

Spend today acclimating yourself to your new time zone and exploring one of the most fascinating cities in the world. India's capital and political hub is an ancient city that has something for everyone. Settled seven times over the centuries, the city has grown in a way that reflects its past, while retaining its cosmopolitan flavor. Delhi is India's showcase, be it architecture, religion, shopping, culture - everything is available here waiting to be discovered.

Venture off to Old Delhi for a visit to Jama Masjid, India's largest mosque, with a courtyard capable of holding 25,000 devotees. Built in 1644, it was the last in the series of architectural indulgences of Shah Jahan, the Mughal emperor who also built the Taj Mahal and the Red Fort. The highly decorative mosque has three great gateways, four towers and two 135-ft high minarets constructed of strips of red sandstone and white marble. Visitors should dress respectfully (no shorts, mini-skirts, tank tops etc). Next, visit the Red Fort, once the most opulent fort and palace of the Mughal Empire. The main entrance to the fort is the Lahore Gate, named so for facing towards Lahore in Pakistan. Delhi Gate is similar to Lahore but grander in design and the gate was used by the emperor every Friday for ceremonial processions to the Jama Masjid. Upon entering through the Lahore Gate, you reach the Covered Bazaar also known as Chandni Chowk, one of the first covered bazaars of the 17th century where items sold included silks, jewelry, gems, silverware and other artistic objects.

Today the bazaar carries various souvenirs and food items.

An extensive tour through New Delhi will also delight. Visit Humayun's Tomb, built in the mid-16th century by the senior wife of the second Mughal emperor – the first significant example of Mughal architecture in India, and one of the most beautiful buildings in the city. The elements of its design are echoed in the later Taj Mahal. It comprises a squat building with high arched entrances topped by a bulbous dome and surrounded by formal gardens. Found at the gardens are the red-and-white sandstone and black-and-yellow marble tomb of Humayun's wife and, somewhat surprisingly, the tomb of Humayun's barber.

Qutub Minar is another interesting visit, whose superb buildings date from the onset of Islamic rule in India. The Qutub Minar itself is a soaring 240-ft high tower of victory that was started in 1193, immediately after the defeat of the last Hindu kingdom in Delhi. At its base is Quwwat-ul-Islam Masjid (Might of Islam Mosque), India's first. An inscription over the mosque's eastern gate provocatively informs that it was built with material obtained from demolishing 27 "idoltrous" (read Hindu) temples. A 23-ft high iron pillar stands in the courtyard of the mosque and it's said that if you can encircle it with your hands while standing with your back to it, your wish will be unfulfilled; however, the pillar is now protected by a fence. Continue on your drive along the ceremonial avenue, Rajpath, past the imposing India Gate, Parliament House and the President's residence before arriving back at your hotel.



Tonight's welcome dinner will offer you an introduction to the astounding richness of Indian cuisine. Overnight at the GRAND NEW DELHI. (B,L,D)



**DAYS 4/5~SUNDAY/MONDAY~FEBRUARY 26/27**  
**NAGPUR/PENCH NATIONAL PARK**

Wake up early this morning for your flight to Nagpur and proceed on a drive to Pench National Park (56 miles-2 hours drive). Nestled in the lower southern reaches of the Satpura hills, it is named after Pench River which flows from north to south through the park. The terrain is filled with mainly gentle slopes criss-crossed by streams and nullahs. Most of these, of course, are seasonal, as is the Pench River which dries up by April, but a number of water pools locally known as 'dohs' are found, serving as waterholes for animals. A few perennial springs also exist. Recently a number of earthen ponds and shallow wells have been developed leading to well distributed sources of water all around the reserve.

The landscape supports a mosaic of vegetation ranging from moist, sheltered valleys to open, dry deciduous forest. Over 1,200 species of plants have been recorded in the area including several rare and endangered plants. As a result, Pench has the highest density of herbivores in India (90.3 animals per sq km). The area is especially famous for large herds of gaur, cheetal, sambar, nilgai, wild dog and pig. The key predator is the tiger followed by leopard, Wild dog and wolf. Other animals include Sloth bear, chousingha, chinkara, Barking deer, jackal, fox, Palm and Indian civet, hyena and porcupine. In addition, there are over 285 species of resident and migratory birds including the Malabar-pied hornbill, Indian pitta, osprey, Grey-headed fishing eagle, and White-eyed buzzard. In winter months, thousands of migratory waterfowl including Brahmini duck, pochard, Barheaded goose, and coot visit the park.



Located in the buffer zone of Pench Tiger Reserve, about 10 minutes drive from the park gate, Tuli Tiger Corridor consists of 8 luxury tented rooms and 15 cottages built around a lake. Ethnically designed in keeping with the native culture, the Corridor showcases a pastoral jungle theme making it a unique holiday getaway. All cottages are adorned with classy finishes and lavish features that create a warm and cozy ambience. The lodge has a large swimming pool and a spa for relaxing after game drives, and the restaurant serves both Indian and continental meals.

Overnights at the TULI TIGER CORRIDOR in COTTAGES. (B,L,D Daily)



**DAYS 6/7~TUESDAY/WEDNESDAY~FEBRUARY 28/29**

### **KANHA NATIONAL PARK**

Proceed on a drive to Kanha National Park (131 miles-4 hours) and its lush sal and bamboo forests, grassy meadows and ravines, which provided inspiration to Rudyard Kipling's famous novel "The Jungle Book." The largest wildlife sanctuary



in Asia, Kanha National Park was one of the first Project Tiger reserves in India. It is, in many ways, Project Tiger's biggest success story, with the tiger population having doubled since 1976. Over 740 sq-miles of bamboo thickets, extensive grasslands and dense sal forests make up Kanha - a series of plateaus which stretch across the eastern segment of the Satpura Ranges in Madhya Pradesh. This is the land of the tiger, the leopard, and wolf. Porcupine, jackal, sloth bear, jungle cat, macaque, dhole (wild dog), bison and a stunning spectrum of birds also inhabit Kanha, and make a trip to the sanctuary a must for any wildlife enthusiast. It is a truly thrilling experience, made more so by sightings of the tiger, gaur, or even the tiny mouse deer (muntjac) or the rare hardground barasingha, found only in Kanha. Go birdwatching on a misty winter morning, and you're likely to see beauties like the Racquet-tailed Drongo, Crimson-Breasted Barbet, Crested Hawk Eagle and Golden Oriole.

Activities over the next two days will mainly consist of jungle safaris, conducted either by elephant back or in 4 x 4 vehicles, which are open from all sides to give you a panoramic unobstructed view of the landscape and every bird or animal that may just sneak into the grasses, and allowing you to listen to the sounds of nature, whether it be mating calls, alarm calls, distress calls or just a casual roar. In addition to drives and elephant back tiger viewing, nature walks can also be arranged as well as visits to the local villages.

Singinawa Jungle Lodge is located about seven miles from Mukki, the main entry point to the Kanha National Park. The Lodge is managed by Nanda and Latika Rana. Nanda is from the Royal Rana family of Nepal but has spent over twenty years studying tigers in the forests of Madhya Pradesh. His expertise attracted the attention of National Geographic and he was appointed as a special consultant for their projects on the tiger for the year of the tiger in 1998.

Singinawa is a Sherpa word which means "Protectors of the Sacred Forest" and is the philosophy which guides Latika and Nanda. Located on 55 acres of land, in the tiger heartland of the world, Singinawa Jungle Lodge offers a unique experience of the jungles of central India with all the comforts of a world class lodge. The lodge offers the chance to not only learn about the tiger and its habitat but to also experience ecologically responsible tourism and see conservation at work benefitting local communities and the Tiger Reserve.



Singinawa Jungle Lodge offers twelve accommodation units designed as comfortable and spacious cottages. Tastefully furnished and appointed with various facilities including air conditioner and charger for electronic equipment of 220volt, the attached bathrooms are fitted with modern amenities. The dining area at Singinawa Jungle Lodge is a special feature. The bar is well stocked and serves scintillating drinks. For the recreation of the guests, there is a swimming pool, souvenir shop and a library of books and videos. Other facilities and services include 24 hour generator backup, first aid kits, communication centre, in-house naturalists, travel desk, and emergency medical evacuation facilities.

Overnights at SINGINAWA JUNGLE LODGE. (B,L,D Daily)

**DAYS 8/9/10~THURSDAY/FRIDAY/SATURDAY~MARCH 1/2/3**  
**BANDHAVGARH NATIONAL PARK**

Your long, but culturally enriching drive, takes you to Bandhavgarh, a wildlife retreat where history and nature meet. Set amidst the Vindhyan Mountain Range in Madhya Pradesh, Bandhavgarh National Park is home to the famous white tigers of Rewa. The prominent ones captured in the park include the legendary white tiger called Mohan, who supposedly fathered several offspring found in zoos the world over. Bandhavgarh's history goes back 2,000 years and the earliest signs of habitation can be seen in the caves excavated from the cliffs to the north of the fort. Brahmi inscription here dates back to the 1st century BC, a hunting reserve of the royal family of Rewa in more recent times, where an alarming number of tigers were hunted down in pre-independence India. Bandhavgarh was mercifully declared a national park in 1968 and the tigers are now protected. The landscape is a unique mixture of steep and rocky hills, with flat tops and level grasslands in the valleys below. The vegetation found within the park is moist deciduous forest with fine sal trees and stretches of bamboo. Today, the sanctuary is one of the best places to witness the tiger in action with the highest density of tiger population for any wildlife park in the country. Prominent among other wild animals are nilgai, chital, chinkara, gaur, sloth bear and wild boar along with some 250 species of birds.



Like Kanha, jungle safaris are conducted by jeep and elephant back. It is advisable to go on every possible

safari, because a tiger sighting is never guaranteed and no sighting is the same. In addition, Bandhavgarh is famous for the archaeological remains of the Kalchuri period that have been found here. Baghela Museum houses the private collection of the Maharajah of Rewa and the stuffed body of Mohan, the first tiger found in the park in 1951. In addition, there is a unique collection of military weapons and other hunting materials on display. On one of the days, you'll also climb up to the Bandhavgarh fort for a breathtaking bird's-eye view of the Park and there is also a small population of black buck that lives here, protected from the predators below.

Your home for the next three nights is situated in Rancho village only a stone's throw from the coveted wildlife reserve. Kings Lodge is set amidst 12 acres of sal forest and it has four cottage rooms and eight stilt rooms. Each stilt unit has a wooden lofted balcony. All rooms are well appointed and decorated with tribal art, giving the lodge a jungle feel. The hotel also has a library, infinity swimming pool and watchtower as well as a massage deck. The lodge has been built to blend with the surrounding landscape and has eco-sensitive policies. As darkness falls, in the peace and tranquility of the night and under the wonderful canopy of stars, one can hear various animals call - including the alarm call of the deer, the howling of jackals, or the occasional roar of a tiger.

Overnights at KINGS LODGE. (B,L,D Daily)



## DAY 11~SUNDAY~MARCH 4

### KHAJURAHO

Begin another long drive to Khajuraho, situated in the northernmost part of Madhya Pradesh. The name Khajuraho is derived from the Khajur tree (the date palm tree), which is grown abundantly in the region. Upon arrival, check into your hotel and then embark on a tour of the Eastern group of Temples. Khajuraho is famous for its enchanting temples, considered the "high point" of Indian architectural genius in the medieval period. Originally there were 85 temples, of which only 22 still exist. The amazingly short span of 100 years, from 950 AD - 1050 AD, saw the completion of all the temples, in an inspired burst of creativity. With the wane of the Chandela Empire, these magnificent temples lay neglected, and vulnerable to the ravages of nature. It was only in this past century that they were rediscovered, restored



and granted the recognition that they justly deserve.

The temples are now a world heritage site and belong not just to India but to the world and are some of the best preserved monuments of this antiquity. Most of the temples are built of sandstone in varying shades of buff, pink or pale yellow, and each belongs to a different sect - the Shiva, Vaishnava or Jaina Sects, but are often indistinguishable from one another to the untrained eye. The roofs are a series of graded peaks that resemble a mountain range and in all probability, represent the possibility of higher levels of spiritual attainment. Erotic scenes represent a relatively small part of the carvings but sensuous eroticism prevails throughout all of the sculptures. In general, lower indulgences appear lower on the

temple while the deities appear near the top. The goddesses and gods represent the many manifestations of the divine Shakti and Shiva, the female and male principles, the Yin and the Yang. The divine sculptures in these temples are a tribute to life itself, embodying everything that is sublime and spontaneous about it. Popularly known as the 10th century temples, they represent a time frame when Khajuraho art was at its zenith.

The Lalit Temple View Khajuraho – just 657 feet from the renowned Western group of temples making it the closest to the temples. Surrounded by lush gardens, beautiful surroundings and temples dating back to ninth century, The Lalit Temple View Khajuraho has been re-commissioned in 2007. This boutique hotel has 48 rooms and suites offering five star deluxe facilities and services with a modern hi tech spa, swimming pool, conference facilities, restaurant and bar. Overnight at the LALIT TEMPLE VIEW KHAJURAHO in DELUXE ROOMS. (B,L,D)

**DAYS 12/13~MONDAY/TUESDAY~MARCH 5/6  
KHAJURAHO/VARANASI**

Sometime at leisure in Khajuraho this morning before your flight to Varanasi, also known as Kashi and Benares, nestled on the north bank of the Ganges River in the state of Uttar Pradesh in North India. It is one of the oldest living cities in the world, dating back about 3,500 years. For the pious Hindus, the city has always been the ultimate pilgrimage spot. These few lines by Mark Twain say it all: "*Benaras is older than history, older than tradition, older even than legend and looks twice as old as all of them put together*". Hindus believe that one who is graced to die on the land of Varanasi would attain salvation and freedom from the cycle of birth and re-birth. Abode of Lord Shiva and Parvati, the origins of Varanasi are yet unknown. Ganges in Varanasi is believed to have the power to wash away the sins of mortals. With Sarnath just a short distance away, the place where Buddha preached his first sermon after enlightenment, Varanasi has been a symbol of Hindu renaissance. Knowledge, philosophy, culture, devotion to Gods, Indian arts and crafts have all flourished here for centuries.



Your afternoon tour involves Sarnath, a small Buddhist town that is home to the Archeological Museum and the Mahabodhi Buddha Temple. Make sure to take a stroll in the deer park, where Buddha himself often meditated. In the



evening, be part of a service on the banks of the river and take a ride through the chaotic roads of Varanasi...this is one sight, which is nowhere else to be seen this way.

The Gateway Hotel in Varanasi is strategically situated on the Raja Bazar Road at Nadesar Palace Ground. All of the 130 guest rooms are elegantly appointed with central air conditioning, direct dial telephone, color satellite television and more. There is an international restaurant called 'Chowk' that serves a variety of cuisine. There is also an Indian specialty restaurant 'Varuna'. The hotel also has a swimming pool, tennis court as well a colonial themed bar.

Overnights at THE GATEWAY HOTEL GANGES. (B,L,D Daily)

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change



**DAY 14~WEDNESDAY~MARCH 7**

**VARANASI/DELHI**

Take an early morning boat cruise on the holy river Ganges to witness the cremation site, as well as the morning ritual of avowed Hindus washing their sins in the river. Return to the hotel for breakfast, and then enjoy a half day city tour of Varanasi which includes a visit to some of the most important temples in the city including the Bharat Mata Mandir and the Durga Temple. Drive past the beautiful Tulsi Manas temple and take a walk down Vishwanathji Ki Gali - the ancient alley which is home to some beautiful temples. Here you will find shops that sell every conceivable item required in a temple.

Continue to the airport to board your flight to Delhi where a day room awaits you at the GRAND NEW DELHI. The balance of your day is at leisure before you are whisked away for your farewell dinner and then transferred to the airport for your flight home. (B,L,D)

**DAY 15~THURSDAY~MARCH 8**

**DELHI/LOS ANGELES**

This morning finds you in Chicago where you connect with your flight to Los Angeles with incredible memories of roaring tigers, ancient ruins and amazing people. (Meals Aloft)



## OPTIONAL POST-EXTENSION TO JAIPUR & AGRA

*A minimum of 6 passengers is required for this extension.*

### DAY 15~THURSDAY~MARCH 8

#### DELHI/JAIPUR

After having breakfast at your hotel you begin your drive to Jaipur, the administrative and commercial capital of what was known as Rajputana. Begun in 1727 and completed in just eight years, Jaipur was the first city in India to enjoy rigorous town planning according to the principles laid down in "Shilpa Shastra," an ancient Indian article on architecture. The city is protected by high walls, with wide, straight avenues that divide it into nine sectors (apparently reflecting the nine divisions of the universe, resembling the Indian horoscope), each named after the commodity and caste that lived and practiced their specific skills here – the order and space was at the time a total revolution in Indian cities. Upon arrival, you are escorted to your hotel where the remainder of the day is at leisure.

Your home for the next two nights is Hotel Rajputana Sheraton one of the best hotels in the Pink City. One can find aristocracy and the nobility of royal Rajasthan in Rajputana Sheraton. Built on 7-acres of land with lush green environment the hotel offers beautiful views of the city. The Sheraton's 216 rooms, exterior design and gardens all reflect the spirit of Rajasthan and its royalty. In addition, the Sheraton is well equipped to offer guests the best in modern facilities and services. The four onsite restaurants serve international and exotic cuisine for you to feast on. Offering beautiful views of the swimming pool, the Sheeshmahal Bar is an ideal place to unwind with a fine drink.

Overnight at the ITC RAJPUTANA SHERATON HOTEL. (B)



### DAY 16~FRIDAY~MARCH 9

#### JAIPUR



Jaipur is known as the Pink City, a rather idealized description of the terra-cotta-colored lime plaster that coats the old part of the city's walls, buildings, and temples. The reasons for painting the town pink are unknown, but various theories have been tossed about, from using pink to cut down glare, to the city's founder Jai Singh II's apparent devotion to Lord Shiva (whose favorite color is reputedly terra cotta). Others believe Singh wanted to imitate the color of the sandstone used in the forts and palaces of his Mughal emperor-friends. The most popular reason is that pink is the traditional color of hospitality, and the city was freshly painted and paved with pink gravel to warmly welcome Edward VII for his visit here in 1876. The city is painted pink once every 10 years by the Municipal Corporation, and in 2000 the painting was timed for a state visit, this

time by former U.S. president Bill Clinton.

The history and times of Jaipur are deeply entwined with the stories of royal princes and princesses, with grand Mughals and later with visiting dignitaries from the British Royal family or 20th century royalty like the U.S. Presidential families.



Modern Jaipur plays host to all of them and to many thousands who come here enchanted by all that the city has to offer. Jaipur is undoubtedly a city of kings and queens and its distinctive architecture clearly emphasizes this. Even so it has a timeless appeal, since many of the traditional crafts patronized by the 18th century rulers are still thriving. So, you have streets that are famous for jewelry, tie-and-dye, pottery, 'meenakari', leatherwork and stone carvings.

Visit one of the major attractions at Jaipur, the Amber fort. The breathtakingly beautiful complex of the Amber Fort comprises of palaces, halls, pavilions, gardens and temples. It is astounding that it took more than two centuries for its construction. The elegance exuded by the fort is simply awesome. You

may either walk or ride an elephant to unfold the magic of the fort. The ride of the majestic animal is an experience in itself. On your way back stop at the Hawa Mahal or the Palace of Winds located at the main street of the old city, the five-story building is a pink splendor with carved trelliswork. The structure meant to be a window for the royal ladies to view the activities on the street including the daily life and the processions. You will relish each moment of the royal retreat. Another landmark worth visiting is the former residence of the royal family, the City palace. The charming palace reveals a combination of the Rajasthan and Mughal styles of architecture.

One of the major attractions is the Armory Museum housing an impressive array of weaponry. Visit the out door observatory built by the astronomer/ruler of Jaipur - Jantar Mantar, which is the largest stone and marble crafted observatory in the world. The observatory has 17 large instruments, many of them still in working condition.

This evening, after a short relaxation at the hotel, you are taken to a blue pottery workshop. 'Blue Pottery', features the use of blue glaze on pottery made from Fuller's Earth. This art came to Rajasthan from Kashmir and has been accepted and flourished ever since in this desert state. Overnight at the ITC RAJPUTANA SHERATON HOTEL. (B,L,D)



## DAY 17~SATURDAY~MARCH 10

### JAIPUR/AGRA

After a leisurely breakfast continue with your drive to Agra and en route visit the magnificent ghost city of Fatehpur Sikri, the short-lived capitol of the Mughal Empire between 1571 and 1585 during the reign of Emperor Akbar. Although brilliant and unusual from an architectural point of view, Akbar's city was erected in an area that suffered from water

shortages and it was abandoned shortly after Akbar's death. The well-preserved palace and still used mosque are the main points of interest but you can wander around the ruins that are scattered behind the mosque.

Perhaps no other historical monument has evoked as much awareness and admiration from tourists and travelers alike as the magnificent Taj Mahal - fondly considered the ultimate requiem of love, from a great Mughal Emperor to his beloved wife. So overwhelming is the exquisite beauty and presence of this marble mausoleum that centuries later today, even the very land where it has been located has been immortalized as the City of the Taj.

Though the heritage of Agra is linked with the Mughal dynasty, numerous other rulers also contributed to the rich past of this city. Modern Agra was founded by Sikandar Lodhi (Lodhi Dynasty) in the 16th century. Babur (founder of the Mughal dynasty) also stayed for sometime in Agra and introduced the concept of square Persian-styled gardens here. Emperor Akbar, his grandson, built the Agra Fort and the city of Fatehpur Sikri in gratitude for the appearance of an heir after his wife bore him a son. Agra came to its own when Shahjahan ascended to the throne of the Empire. He marked the zenith of Mughal architecture when he built the Taj Mahal in



memory of his beloved wife, whom he affectionately named Mumtaz Mahal (Jewel of the Palace). In his later years, Shahjahan shifted his capital to the new city of Shahjahanabad in Delhi and ruled from there. Shahjahan was dethroned in 1658 by his son, Aurangzeb who imprisoned him in the Agra Fort. Aurangzeb shifted the capital back to Agra till his death. After the death of Aurangzeb, the Mughal Empire could not touch its peak and many regional kingdoms emerged. The post-Mughal era of Agra saw the rule of the Jats, Marathas and finally the British taking over the city.



Gloriously stretching over 35 acres of vibrant courtyards and situated in the heart of the city, the Mughal Sheraton offers 285 luxuriously furnished rooms and suites. All guest rooms are decorated with a touch of old-world splendor, and many offer a view of the Taj Mahal, located just over a mile away. You can dine in any of the on-site restaurants, serving authentic flavors of the North West Frontier, Continental or gourmet dishes. Overnight at the ITC MUGHAL HOTEL. (B,L,D)

#### **DAY 18~SUNDAY~MARCH 11**

##### **AGRA**

Early this morning, enjoy a sunrise visit to Taj Mahal. This visit unlike the day before will allow you a glimpse of this monument

with the changing backdrop of the morning sky. Watch the monument go from a dull grey to a shimmering white in the span of your visit. Return to hotel for breakfast.

It doesn't take much for the wandering eye to discover that there's more to Agra than just the fabled Taj Mahal. The city is a virtual gateway to a world of discovery...a freeze-frame from a resplendent era that's long since gone by. Spend the rest

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change



of your day discovering this imposing city and its fabled past as you explore the monuments, the majesty of the buildings and the exquisite arts and crafts... all cherished as priceless legacies of a nostalgic past.  
Overnight at the ITC MUGHAL HOTEL. (B,L,D)

**DAY 19~MONDAY~MARCH 12**

**AGRA/DELHI**

After an early breakfast you will drive back to Delhi. Here, check into your day room at the GRAND NEW DELHI. The balance of the day is at leisure before you transfer to the airport for your flight home. (B,L)

**DAY 20~TUESDAY~MARCH 13**

**LOS ANGELES**

This morning finds you in Chicago, where you connect with your flight to Los Angeles with wonderful memories of roaring tigers, ancient ruins, amazing people, and lovely scenery. (Meals Aloft)



## INCLUSIONS

---

- Superior accommodations throughout as indicated or similar.
- All meals while in India.
- Specialist guide, with 10 full-paying passengers.
- Sightseeing in National Parks, and points of interest as indicated, escorted by naturalist guide in private coaches.
- Ron and Joyce Glazier will accompany the group with a minimum of 10 passengers on both the main trip and the extension.
- All applicable hotel and lodge taxes and gratuities for baggage handling.
- All entry fees.
- Complimentary baggage tags and passport wallet.

## EXCLUSIONS

---

- Roundtrip air transportation from Los Angeles (quoted separately).
- Airfare between Delhi and Nagpur (quoted separately).
- Airfare between Khajuarho and Varanasi (quoted separately).
- Airfare between Varanasi and Delhi (quoted separately).
- U.S. and foreign airport taxes.
- Passport and visa fees and service charges for obtaining visas. Currently, visas are required for entry into India.
- Excess baggage charges levied by airlines.
- Gratuities to driver/guides, specialist-guide and other conveyance attendants.
- Meals and beverages, other than specified.
- Laundry and other items of a personal nature.
- Personal and baggage insurance.
- Cost for anything not specifically mentioned in the listing above.
- Optional insurance coverage is available for Baggage, Accident and Trip Cancellation/Interruption at special low cost group rates.

Please Note That The Itinerary Sequence Is Correct At The Time Of Writing,  
But Is Subject To Change.

## CLASSIC ESCAPES CONSERVATION FUND

---

In keeping with our mission to provide exciting, educational, and fun-filled experiences that nurture and directly support the diverse wildlife and cultures we visit around the world, Classic Escapes has established the Classic Escapes Conservation Fund to ensure that a percentage of all profits go to support conservation and wildlife researchers performing their critical work in the field. Project support has included environmental education efforts in India and Bhutan, wild dog and cheetah conservation in Botswana, Kenya and Namibia, and global Earth Day education via school internet programs. By traveling with Classic Escapes, you are supporting travel as a tool for building the mutual respect, awareness and understanding that are vital to preserving this planet for future generations.

## THINGS YOU NEED TO KNOW ABOUT INDIA

---

### Participants:

- Must be able to climb in and out of safari 4x4 vehicles unassisted. They should also be able to tolerate riding on uneven, bumpy dirt roads for long periods of time (6-9 hours maximum), as well as some off-road experiences when opportunities allow. Participants should be able to stand and/or walk moderate distances at an easy pace for up to a few hours at a time when visiting villages, towns or other sites. Some, if not most, of this walking may be on uneven ground or uphill.
- Driving in India is chaotic and unlike the orderly driving experienced in the United States. Your drivers are experts in navigating the roads with all the conditions that are prevalent and travelers should feel safe in the knowledge that your driver's number one priority is to get you to your destination safely and as efficiently as possible.

### General:

- True adventure in travel can sometimes be accompanied by unexpected changes in conditions, itineraries and occasionally your accommodations. Participants should travel with a spirit of adventure and flexibility.
- Remember to pack your patience and sense of humor! Be willing to look past self-imposed ideals of Western amenities and do not compare these new experiences with your life back home. Travel often includes visiting destinations with modest infrastructures and a bending definition of comfort.
- That being said some locations are nestled in absolute luxury where pampering is the norm. Participants should generally be in good health and prepared to travel in locations without medical facilities.

### Air Schedules

Choosing the best possible air arrangements for our travelers is always a challenge. We work with many airlines that offer the best level of service, routings and value for our programs. While there may indeed be more direct routings available with another airline, the cost of these flights may not be within the budget that allows us to give you the best value possible. If you prefer to purchase your own international air, please feel free to choose the "land only" rate for this program. **The start and end city for this program is Delhi, India.**

*Upon registration, you must provide your full legal name as it appears on your passport. In the event an airline ticket is issued with incorrect information you have provided, you will be responsible for charges associated with reissuing the ticket.*



Schedules, accommodations and prices are accurate at the time of writing. They are subject to change



## YOUR JOURNEY AT A GLANCE

**INCLUDING:** DELHI, PENCH NATIONAL PARK, KANHA NATIONAL PARK, BANDHAVGARH NATIONAL PARK, KHAJURAHO & VARANASI

**SPONSORING ORGANIZATION:** SANTA ANA ZOO

**ESCORTED BY:** RON & JOYCE GLAZIER

**DATES:** FEBRUARY 23 TO MARCH 8, 2012

<b>COSTS:</b> PER PERSON, DOUBLE OCCUPANCY	<b>MAIN TRIP</b> <b>BASED ON 10 TRAVELERS</b>	<b>JAIPUR &amp; AGRA EXTENSION</b> <b>BASED ON 10 TRAVELERS</b>
LAND PACKAGE ONLY	\$5,995 PER PERSON	\$2,195 PER PERSON
SINGLE ROOM SUPPLEMENT	\$1,695 PER PERSON, ADDITIONAL	\$795 PER PERSON, ADDITIONAL
INTERNATIONAL AIR FROM LOS ANGELES ROUNDTrip INCLUDING AIR WITHIN INDIA	\$1,800 PER PERSON, ECONOMY	N/A
INTERNAL AIR IF INTERNATIONAL AIR IS NOT PURCHASED THROUGH CLASSIC ESCAPES	\$600 PER PERSON ADDITIONAL	N/A
ESTIMATED TAXES (SUBJECT TO CHANGE)	\$650 PER PERSON, ADDITIONAL	N/A

\*SINGLE SUPPLEMENT: RATE IS VALID FOR FIRST TWO SINGLE ROOMS BOOKED. IF MORE THAN TWO SINGLE ROOMS, ADDITIONAL SUPPLEMENT WILL APPLY. SINGLES ARE ASSIGNED ON A FIRST COME/FIRST SERVE BASIS.

\*\*ALL INTERNATIONAL AIRFARES ARE SUBJECT TO CHANGE AND BASED ON MINIMUM NUMBER OF TRAVELERS. TAXES ARE SUBJECT TO CHANGE UNTIL TICKETED.



## CONDITIONS OF TRAVEL:

---

**HOW TO BOOK:** Fill out the reservation form below and send it to Classic Escapes, 58-25 Queens Blvd, Woodside, NY 11377, together with a deposit of \$750 per person, plus \$250 for the extension as well as your insurance payment if you wish to take advantage of the pre-existing medical condition exclusion. On receipt of your signed reservation form and deposit, we will, subject to availability, reserve your place on your trip. When we send off your confirmation invoice, your booking is confirmed and accepted by us. Final payment is due not later than 95 days prior to departure (November 20, 2011). Final documents will be sent to you approximately two weeks prior to departure.

**AIR TRANSPORTATION:** Round-trip economy-class jet transportation from LOS ANGELES via AMERICAN AIRLINES and/or other IATAN carriers. Rates based on special promotional fares and cancellation fees apply once tickets are issued. Departures from other cities in the USA are possible at additional cost. Kindly inquire at the time of reservation. Please note that these promotional fares are subject to 10 passengers traveling together on the same airline routing and itinerary. If this minimum is not met, the special group rates are not applicable and it might become necessary to issue instant purchase tickets earlier than when final payment is due in order to take advantage of airfares that are similar to the group rates. Should this occur, you will be contacted with the details.

**DEPARTURE TAXES:** Please note the amount of departure tax reflected on the Reservation Form is subject to change, at the discretion of governments and airlines, and with no advance notice. Should this occur, you will be invoiced prior to departure for any additional taxes imposed.

**AIRLINE SEATING:** For **American Airlines**, we request seats together for the group. All planes are nonsmoking. We can request a seating preference on your behalf; however, this is only a request and not guaranteed. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Boarding passes will only be issued at the airport on the day of departure. You may inquire during check-in to have a seating change made; however, this change is based on availability and is at the sole discretion of airport staff.

**FREQUENT FLYER MILEAGE:** At time of publication, **American Airlines** is a partner with British Airways, Cathay Pacific, Finnair, Iberia, Japan Airlines, LAN Ecuador, LAN Argentina, LAN Peru, LAN Express, Malev Hungarian Airlines, Qantas Airways and Royal Jordanian Airlines, Aer Lingus, Air Pacific, Air Sahara, Air Tahiti Nui, Alaska Airlines/Horizon Air, Brussels airlines, El Al, Gulf Air, Hawaiian Airlines, Mexicana, TAM and Turkish Airlines. You may obtain frequent flyer mileage on any of these carriers. Present your frequent flyer card for all flight check-ins and keep the boarding passes until you receive a statement with the mileage credit

**BAGGAGE:** International flights from the U.S. allow two pieces of checked luggage, each not exceeding 50 lbs. However, we recommend you travel as light as you can manage. **The baggage limit on domestic flights is one piece at 50 lbs. per person (plus a carry-on bag.)** Also, the size and the structure of the bag is limited. Soft duffel bags are ideal. Large suitcases are virtually impossible to stow on smaller aircraft and vehicles and therefore should not be used. **WE HIGHLY RECOMMEND THAT YOU OBTAIN THE OPTIONAL INSURANCE POLICY.**

**ACCOMMODATIONS:** You will marvel at the wonderful accommodations provided throughout your tour. All rooms have private facilities, and all rates are based on double occupancy. Most rooms are twin-bedded, but king-size beds are occasionally available and should be requested in advance. Accommodations listed in this itinerary are correct at time of writing but on rare occasions can change for similar lodging.

**SINGLE SUPPLEMENT:** Rate quoted is valid for first two single rooms booked. If more than two single rooms are booked, additional supplement will apply. Singles are assigned on a first-come/first-serve basis. Single accommodations are not guaranteed but will be provided at additional cost if available (see reservation form for cost.) The single-room supplement pays for privacy, not better accommodations. On occasion, in smaller lodges and camps, you may be required to share with other members of your tour group if single rooms are not available upon check-in. If this is the situation, appropriate per diem refunds are made to passengers in the event they paid for a single room but had to share during any portion of their trip. For passengers who are traveling alone and wish to share a room with another tour member, we will do our best to provide a roommate. However, if this is not possible, you will be required to pay the single-room supplement prior to your departure from the USA.

**MEALS:** Breakfast daily and other meals as specified in itinerary.

**TRANSFERS:** Round-trip transfer of travelers between airports and hotels are included in the tour when arriving on group flights. If travelers make their own air arrangements, they will be subject to extra transfer fees.

**TIPS AND TAXES:** Gratuities for baggage handling, service charges, and taxes imposed by hotels, lodges, and tented camps, as well as entrance fees to all reserves as outlined in the itinerary, are included. U.S. and foreign airport taxes are not included and will be billed prior to your departure. Tips to driver/guides are **not** included and are at the discretion of the tour members. A suggested tipping chart will be forwarded with the final documents.

**INOCULATIONS:** We would suggest you contact your personal physician or local health department for their recommendations as to inoculations. At the time of printing, no vaccinations are required for entry into India. However, it is also a sensible precaution for visitors to take one of the preventive pills that are in common use against malaria. Water is generally not safe to drink, so you should always drink bottled water.

**RATES:** All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of April 11, 2011, and are subject to change. Rates are based on a minimum of 10 passengers traveling together (with a maximum of 24 passengers, including Ron & Joyce Glazier escorts). The right is reserved to levy a surcharge if minimum is not met, but that is rarely done. We will do our utmost to keep to the prices as published. Should increases be forced on us by airlines, exchange rates, etc., we reserve the right to surcharge.

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change



**ESCORT:** Group will be accompanied by Ron Joyce Glazier with a minimum of 10 passengers on both the main trip and the extension.

**TRIP INFORMATION:** Upon receipt of your application, instructions will be sent to you concerning all aspects of your trip, such as itinerary, photographic equipment, documents, clothing, insurance, etc.

**INVOICING:** Final invoicing of your trip will be done approximately three months prior to departure. Final payment is due 95 days prior to departure (November 20, 2011).

**FINAL DOCUMENTS:** Final documents and tickets will be sent to you approximately two weeks prior to departure. We regret to advise that no documents can be released if final payments are not received.

**PAYMENT SCHEDULE:** A deposit of \$750 per person must be submitted with each application, plus \$250 for the extension as well as your insurance payment if you wish to take advantage of the pre-existing medical condition exclusion. Deposits may be paid by check or charged to American Express, MasterCard, Visa or Discover. Final payment is payable by check or money order ONLY and is due no later than 95 days prior to departure (November 20, 2011).

**CANCELLATIONS:** Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Up to 95 days prior to departure, less \$250 handling fee.
- 94-75 days prior to departure, deposit is forfeited.
- 74-60 days prior to departure, less 50% of tour cost on both the main trip and either extension.
- Less than 60 days prior to departure, refund is dependent on amount recoverable from overseas suppliers.

These cancellation fees are also in addition to any imposed by airlines. **WE STRONGLY RECOMMEND THAT YOU OBTAIN THE OPTIONAL INSURANCE POLICY. INFORMATION WILL BE SENT TO YOU UPON RECEIPT OF RESERVATION FORM.**

**DEVIATIONS:** Should additional reservations be required, including extensions in Europe or in Africa, we will happy to make all the arrangements. However, there will be an extra charge of \$150 per person for such deviations, over and above the cost of the services required.

**CHANGE FEES:** Once you reserve your tour, changes are possible subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

**LATE BOOKING FEE:** Classic Escapes reserves the right to impose a late booking fee to offset additional administrative costs for any reservations received 60 days (or closer) to the program's departure date. This fee is \$250 per person, over and above any costs incurred by airlines and suppliers.

**NOT INCLUDED:** Cost of passport and visa fees, and service charges for obtaining visa fees; excess baggage charges levied by airlines; meals other than specified; beverages and meals not specified in itinerary; gratuities to driver/guides and other conveyance attendants; laundry and other items of a personal nature; gratuities not imposed by hotels and/or restaurants for included services; optional personal, baggage, and tour cancellation insurance policy; U.S. and foreign airport taxes; cost for anything not specifically included in listing above.

**WILD ANIMALS:** Please be aware that this trip may take you into close contact with wild animals. Attacks by wild animals are rare, but no safari into the Indian wilderness can guarantee that this will not occur. Neither the company, nor their employees, nor agents can be held responsible for any injury or incident on the trip.

**PASSPORT & VISAS:** The onus is upon the guest to ensure that passports and visas are valid for the countries visited. The company, their staff, and their agents cannot be held liable for any visas, not held by the guests, nor the cost of visas. Visa information will be forwarded upon receipt of reservation.

**RESPONSIBILITY:** Neither Classic Escapes (the Company) nor any person or agent acting for, through, or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition, the Company shall have the right at any time at its discretion to cancel any trip or the remainder thereof or make any alteration in route, accommodation, price, or other details, and, in the event of any trip being rendered impossible, illegal, or inadvisable by weather, strike, war, government, or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking, and in particular without limiting the generality of the foregoing, it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking, and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

**PHOTOGRAPHY:** The Company reserves the right without further notice to make use of any photograph or film taken on the trip by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

**CHANGES TO SCHEDULES:** Although every effort is made to adhere to schedules it should be borne in mind that the Company reserves the right and in fact is obliged to occasionally change routes and camps on trips as dictated by changing conditions. Such conditions may be brought about by seasonal rainfall on bush tracks, airfields, and in wildlife areas, by wildlife migrations from one region to another, or airline or other booking problems, etc.

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change



**REFUNDS:** While the Company uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the Company for a refund, either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

**AIRLINE CLAUSE:** The airlines concerned are not to be held liable for any act, omission or event during the time the passengers are not on board their planes or conveyance. The passengers' tickets in use by the airline or by other carriers concerned when issued shall constitute the sole contract between the airlines and the purchaser of these tickets and/or passengers.

**DELAYS:** We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule. If one of our guides is unable to take a tour due to illness, etc., we reserve the right to substitute with another guide. This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the trip takes place. Classic Escapes acts merely as an agent for the operating companies. To the best of our knowledge the itinerary is correct at the time of printing. We cannot be held responsible for any inaccuracies or number of changes that may occur after printing.

**CONSENT:** The payment of the deposit OR any other partial payment for a reservation on a trip constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this trip, cannot be changed or amended except in writing signed by an authorized director of the Company.

**INSURANCE:** It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependants/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Classic Escapes, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependants or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover. PLEASE NOTE INSURANCE PREMIUMS ARE NON-REFUNDABLE SHOULD TOUR BE CANCELED BY PARTICIPANT.

**INSURANCE PACKAGE:** Classic Escapes offers a comprehensive insurance package, which allows the Pre-Existing Condition Exclusion to be waived if purchased within 7 days of the initial trip payment. Details can be found on our website at <http://www.classicescapes.com/insurance.html>. or call our office for more details (800-627-1244). If obtaining this pre-existing condition waiver is not of importance to you, you may opt to wait until you receive your pre-departure packet of information which will include details on the insurance package.

**INSURANCE PREMIUM:** See premium schedule below, or call us for the exact amount and information on the policy. This is applicable to all coverage contained in the policy. You must be medically able to travel when you pay your premium. In the event that a claim is filed, the injury or illness must be substantiated to the Claims Department.

The cost of your insurance premium is based on the TOTAL cost of your trip including: the main itinerary, airfare, airline taxes, single supplements, optional excursions and optional extensions. The premium for your tour will be calculated as follows:

Total Tour Cost	Premium Per Person
\$6,001 - \$6,500	\$488
\$6,501 - \$7,000	\$522
\$7,001 - \$8,000	\$585
\$8,001 - \$9,000	\$662
\$9,001 - \$10,000	\$ 738
\$10,001 - \$ 11,000	\$ 813
\$11,001 - \$ 12,000	\$ 893
\$12,001 - \$ 13,000	\$ 970
\$13,001 - \$ 14,000	\$1,047
\$14,001 - \$ 15,000	\$1,125
\$15,001 - \$ 16,000	\$1,205

Please contact Classic Escapes if you have any questions or need assistance calculating your premium.

# RESERVATION FORM:

SANTA ANA ZOO—INDIA

12ASZ0223/SAna

Enclosed is my deposit for \$ \_\_\_\_\_ (\$750 per person, plus \$250 for either extension) to hold \_\_\_\_\_ place(s) on the Wild Adventure to India departing on February 23, 2012. Cost is \$5,995 per person, double occupancy, land only. Additional international airfare from Los Angeles is \$1,800, plus \$650 departure taxes & fuel surcharges. (As of April 11, 2011— subject to change). Travelers will be re-invoiced approximately three months prior to departure for the appropriate amount indicated.

Final payment due date: November 20, 2011

Please make check payable to CLASSIC ESCAPES and mail to 58-25 Queens Blvd., Woodside, NY 11377

OR

Charge deposit to:  MasterCard  Visa  American Express  Discover

(Credit Card Authorization form needs to be completed and returned to Classic Escapes via mail or fax to 718-204-4726)

Deposits can be made by credit card; however, all final payments are required to be made by check or money order only.

1) NAME (as it appears on passport):  Mr.  Mrs.  Ms. \_\_\_\_\_

2) NAME (as it appears on passport):  Mr.  Mrs.  Ms. \_\_\_\_\_

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) \_\_\_\_\_ 2) \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONES: HOME: ( ) \_\_\_\_\_ OFFICE: ( ) \_\_\_\_\_ MOBILE: ( ) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_ FAX: ( ) \_\_\_\_\_

- I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.
- The two of us above are sharing a room and, where possible, would like a room with:  ONE  TWO Beds (make one selection only)
- I am sharing with \_\_\_\_\_ (form sent separately)
- I need assistance in securing a roommate. I understand if Santa Ana Zoo or the tour operator cannot locate one for me by final payment date, I agree to pay the additional single supplement. I prefer to share with:  Smoker  Nonsmoker
- I desire single accommodations, if available, and will pay the single supplement
  - \$1,695 for the main program  \$795 for Jaipur & Agra post-extension
- I/We wish to participate in the optional extension(s) at an additional per person cost of:
  - \$2,195 for Jaipur & Agra post-extension

- Please make my/our round-trip air reservations on the group flights from Los Angeles via AMERICAN AIRLINES.
- Please make domestic round-trip air reservations for me from my home city: \_\_\_\_\_ to connect with the group flights and let me know the additional cost.  
Please send me information on air upgrades for:  Business/First Class (only one class – business/first – exists)  
Airline Seating Preference  Aisle  Window Frequent Flier # \_\_\_\_\_  
\*\*We can request a seating preference on your behalf; however, this is only a request and NOT guaranteed, as some seating assignments may be airport check-in only. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Also note that even if we do obtain your preferred seat, it is not guaranteed that the seat will be provided during check-in as there might be equipment changes that nullify our selection.
- I/We will make own air arrangements and will provide you with an itinerary before trip departure. I understand I will be billed \$600 for the flights Delhi/Nagpur, Khajuraho/Varanasi/Delhi

- Optional Insurance – See attached schedule for exact cost and include with your initial deposit if you wish to take advantage of the pre-existing medical condition exclusion.  Yes, I wish to purchase insurance now  No, I will purchase insurance at a later date or provide my own through another source.

How did you hear about this trip?  
\_\_\_\_\_

All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of April 11, 2011, and are subject to change. Refund of deposit is made if cancellation is received in writing up to 95 days prior to departure, less \$250 per person handling fee. Thereafter, refund is made less any cancellation charges levied in accordance with the policy outlined in the accompanying Conditions of Travel. **WE STRONGLY RECOMMEND THAT YOU OBTAIN TRAVEL INSURANCE. RESERVATIONS ARE ACCEPTED SUBJECT TO TOUR CONDITIONS AND WILL BE CONFIRMED ONLY IF ACCOMPANIED BY COMPLETED FORM SIGNED BY THE TOUR PARTICIPANT(S).**

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

CLASSIC ESCAPES INC.  
58-25 Queens Blvd.  
Woodside, NY 11377

(We recommend that you keep a copy of your selections as noted above for your future reference.)



58-25 Queens Blvd, Woodside, NY 11377

T: (718) 204-7077; (800) 627-1244

F: (718) 204-4726

E:info@classicescapes.com

CREDIT CARD PAYMENT AUTHORIZATION

*Please Note: If you wish to charge your deposit to Visa, MasterCard, American Express or Discover, this authorization form MUST be completed and returned to us along with your reservation form before we can process your application.*

I authorize (**Classic Escapes Inc.**) to charge my VISA/MASTERCARD/DISCOVER/AMEX listed below:

Name appearing on credit card: \_\_\_\_\_

Card number: \_\_\_\_\_ Expiration date: \_\_\_\_\_

Card Verification Number:\* \_\_\_\_\_ Card Type: \_\_\_\_\_

Billing address of credit card: \_\_\_\_\_

Amount of transaction: \_\_\_\_\_

Services rendered/Items purchased: \_\_\_\_\_

Phone number: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**\*How To Locate Your Card Verification Number:**

(**Visa, MasterCard, Discover:** Locate the credit card number on the back of the card above the signature box. Enter the 3 digit number which follows the credit card number. **American Express:** Enter the 4 digit number found directly above and to the right of the credit card number.)

I understand that all rates quoted on this tour I am making a payment on are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of April 11, 2011, and are subject to change. Refund of deposit is made if cancellation is received in writing up to 95 days prior to departure, less \$250 per person handling fee. Thereafter, refund is made less any cancellation charges levied, based on the following schedule:

- Up to 95 days prior to departure, less \$250 handling fee.
- 94-75 days prior to departure, deposit is forfeited.
- 74-60 days prior to departure, less 50% of tour cost on both the main tour and the extensions.
- Less than 60 days prior to departure, refund is dependent on amount recoverable from overseas suppliers.
- These cancellation fees are also in addition to any imposed by airlines.

PLEASE NOTE: At times, our bank requires photocopy of credit card (both sides) and driver's license or document showing signature of cardholder, in order to process the charge. While it is not required at this time that you include these materials with your deposit, if our bank requests it, we will contact you for these copies.