



WEST POINT ASSOCIATION OF GRADUATES

CORDIALLY INVITES YOU ON AN

EXCLUSIVE LEARNING VACATION TO EXPLORE

LONDON'S THEATRE SCENE

FROM SHAKESPEARE TO THE WEST END

OCTOBER 6 TO 15, 2012





YOUR ITINERARY

DAY 1 ~ SATURDAY ~ OCTOBER 6

NEW YORK/ EN ROUTE

Your journey begins as you board your overnight flight from New York.

DAY 2 ~ SUNDAY ~ OCTOBER 7

LONDON

Arrive in London's Heathrow Airport where you will be met by your Specialist Guide, Peter Ffrench, and escorted to your hotel, the Kensington Close Hotel, located near High Street Kensington's prestigious shopping and gardens (Hyde Park.) Nestled in a quiet neighborhood, its convenience is enhanced by the nearby tube (subway) station. Your home for

the next eight nights offers over 500 intimate guestrooms decorated in rich colors with en-suite showers, satellite television, coffee maker and a state-of-the-art in-room entertainment system. Besides the hotel's steakhouse restaurant and sportsbar tavern, you may opt for in-room dining 24 hours a day. Wireless internet connections are available in most public areas and there is also an Internet Center available adjacent to the main lobby for a nominal fee. After you have had a chance to check-in the rest of your day is at leisure to check out your new surroundings. Later, gather for a Welcome Dinner at your hotel.



What can one say about London that hasn't been said so many times before? That the grand resonance of its very name suggests history and might? That it is the premier city in Europe in terms of size, population and per-capita wealth? That its opportunities for entertainment by day and night go on and on and on? London is a cosmopolitan mixture of the Third and First Worlds, of chauffeurs and beggars, of the establishment, the avowedly working class and the avant-garde.



Appealing, too, is the endless list of fantastic world-class museums, monuments, buildings, churches and historical sites. With a population of just under eight million, (one-eighth the population of England, Scotland and Wales) London is Europe's largest city, spreading across an area of more than 620 square miles from its core on the River Thames. But to many travelers it never really feels big, as each of the 32 boroughs that compose the whole has its own character, lore, and rhythm. There is the heraldic splendor of Westminster, the chic of artistic Chelsea, the architectural elegance of Belgravia and Mayfair, the cosmopolitan charm of Soho and the East End, and of course the theatre scene of the West End and its fringes.

London's reputation as a theater-rich city can be traced to the support and appreciation for the arts during the Elizabethan era.

It was the time of the great English playwrights Christopher Marlowe and William Shakespeare. Elizabeth's reign saw the construction of the first permanent theaters in London; these included The Theatre (1576), the Rose (1587), the Swan (1595), and the theater that would most famously be linked with

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.



Shakespeare, the Globe. Replete with history, each theater in London's current theatre district – the West End - has a special story to tell. Known as "Theatreland," because of the presence of over 40 theatres, this performing arts hub is also an up market and elite area where some of the most famous actors and businessmen rub shoulders. Today, London Theatres are more than just a venue of a show penned by a famous playwright or performed by a famous name. Today these theatres are wonderful lessons in history, changing times, and testament to the need of the audience to escaped daily trials and tribulations.

Overnight at the KENSINGTON CLOSE HOTEL. (Meals Aloft, D)
www.kensingtonclosehotel.com/

DAY 3 ~ MONDAY ~ OCTOBER 8

LONDON CITY TOUR & THEATRE PERFORMANCE

Begin your exploration and discovery of London proper on your morning panoramic tour featuring major London sites such as Knightsbridge and perhaps the most famous retail therapy haven of them all, Harrods, Hyde Park, Piccadilly Circus, Trafalgar Square, Buckingham Palace, Parliament, Westminster Abbey, River Thames, St. Paul's Cathedral and the Tower of London. This whirlwind of sites will offer a marvelous base lesson on London's riches and you will have free time later today to focus on specific points of personal interest during your afternoon at leisure.

Tonight your London theatre adventure will take to the boards as you see the first of your four included theatre performances. While the actual shows will be picked closer to your departure date, you will have a chance to see a major musical on the West End tonight. Roundtrip coach transfer to the theatre and back to your hotel is included.

Overnight at the KENSINGTON CLOSE HOTEL. (B) *Note: Theatre performances and schedules are subject to change.*



DAY 4 ~ TUESDAY ~ OCTOBER 9

FULL DAY TO STONEHENGE & BATH

Travel with your guide to Stonehenge, the most important prehistoric monument in Britain. It consists of earth, timber, and the recognizable stone structures dating from 3100-2300 B.C. There are many theories as to the purpose of Stonehenge – perhaps a temple for sun worship (a druid temple), a burial ground or an astronomical calendar. Some of the stones were deliberately transported there with considerable effort from a great distance away from Wales (more than 90 miles) – a truly remarkable achievement. The great stone circles and horseshoe arrangements for which Stonehenge is famous are later additions to the monument.

Continue to Bath, a city founded around the only naturally occurring hot springs in the United Kingdom. It was first documented as a Roman spa, although tradition suggests that it was founded earlier. The waters from its spring were believed to be a cure for many afflictions. From Elizabethan to Georgian times it was a resort city for the wealthy. As a



result of its popularity during the latter period, the city contains many fine examples of Georgian architecture, most notably the Royal Crescent. You will visit the Roman baths followed by a walk to the Assembly Rooms. For centuries Bath has been a center of fashion, attracting visitors to its spa and social diversions. The Assembly Rooms is one of Bath's finest Georgian buildings and is still central to the city's social life. Very appropriately it also houses the Fashion Museum, formally known as the Museum of Costume, a world class collection of historic and contemporary dress. Return to London where the rest of your evening is at leisure. Overnight at the KENSINGTON CLOSE HOTEL. (B)



DAY 5 ~ WEDNESDAY ~ OCTOBER 10

LONDON: THE GLOBE THEATRE & PERFORMANCE

Your morning is at leisure to revisit London hotspots, shop, relax or take a leisurely walk through the cobblestone streets in search for adventure. Gather together early afternoon and step back in time as you explore Shakespeare's Globe Theatre, a unique resource that is more than a performance space as it is dedicated to the exploration of the Bard's work and the playhouse for which he wrote, through connected means of performance and education. The theatre is a faithful reconstruction of the open air playhouse designed in 1599 and as true to the original as modern research and traditional craftsmanship can make it. As there is actually very little evidence in what the original Globe looked like inside and out, for the time being this Globe is – and is likely to remain –

neither more nor less than the 'best guess' at Shakespeare's theatre. Your visit will include a guided tour of the theatre itself with expert guide/storytellers who will recreate some of the colorful stories of 1599 and also explain the reconstruction process of the 1990's. Top of your tour with entry into the Shakespeare Exhibition which brings Shakespeare's world to life using a range of interactive displays and live demonstrations. You will discover how shows were produced in the theatres of Shakespeare's time, from writing and rehearsals to music, dance and performance. Explore extravagant Elizabethan costumes or even create your own Shakespearean phrases. Dinner is on your own and at the Globe complex you can choose to eat at The Bar or the Brasserie.

Your visit is made complete by attending a performance here this evening – but first you will be treated to *Setting The Scene* where leading international theatrical scholars provide introductions to the evening's play. To top your evening off, you will attend *Talking Theatre*, a chaired Question & Answer discussion with members of the theatre company. Afterwards, your coach will bring you back to your hotel.

Overnight at the KENSINGTON CLOSE HOTEL. (B)

Note: *Setting the Scene* and *Talking Theatre* events are subject to availability and Globe schedule.

DAY 6 ~ THURSDAY ~ OCTOBER 11

LONDON: MATINEE PERFORMANCE

Your day is at leisure to explore London but don't stray too far as you have tickets to a matinee performance perhaps for a long-standing classic play or fringe performance. The possibilities are endless in the London theatre scene. Gather after lunch as your coach takes you to another theatrical adventure. Transfer back to your hotel is included as well.

Overnight at the KENSINGTON CLOSE HOTEL. (B)

Note: Theatre performances and schedules are subject to change.





DAY 7 ~ FRIDAY ~ OCTOBER 12

LONDON WALKING TOUR: SHAKESPEARE'S LONDON & THE V&A MUSEUM

Because the best way to learn about a city is by walking the streets off the beaten path, you will venture with your guide on a walking tour featuring the old haunts of William Shakespeare and the history of London's Theatre scene. Shakespeare lived in London for over 10 years and it is here where most of his writing was done. Your walk today will include sites with connections to his life and friends that was his canvas, inspiration, workshop and raw material alike. See the original site of the first Globe Theatre, the remains of the Bishop of Winchester's palace and famous Clink Prison, and Southwark Cathedral where Shakespeare's youngest brother, Edmund, was buried. Inside you will find a monument to the immortal Bard. Above his reclining figure is the Shakespeare memorial window, which shows characters from his Histories, Tragedies and Comedies. You will also see the George Inn, frequented by Shakespeare as it was close to the original Globe, and the only surviving London coaching inn.



Your tour brings you to the Victoria & Albert (V&A) Museum. Founded in 1852, the V&A is the largest museum of decorative arts and design and holds over 3,000 years worth of artifacts from many of the world's richest cultures, including the most comprehensive collection of British design and art from 1500 to 1900. Your guide will give you a brief introduction to the museum's collections and then let you loose to explore on your own at your own pace. Since you are in a theatre mood, you may want to focus on the museum's newly opened Theatre Collection (moved from the now-closed Theatre

Museum in Covent Garden). Here you will experience a collection of material about live performance in the UK – from Shakespeare's time to the present, covering drama, dance, musical theatre, circus, rock and pop music and other forms of live entertainment. You are free to return to your hotel on your own. For those interested in studying the history behind retail therapy, the infamous giant Harrods is located nearby the V&A.

Overnight at the KENSINGTON CLOSE HOTEL. (B)

DAY 8 ~ SATURDAY ~ OCTOBER 13

AT LEISURE & THEATRE PERFORMANCE OR OPTIONAL EXCURSION TO STRATFORD-UPON-AVON

Your day is at leisure or you may take advantage of the optional day trip (*additional cost with minimum of 15 travelers*) through the rolling hills of the Cotswolds to Stratford-upon-Avon, the birthplace of William Shakespeare, steeped in culture and history. Set in the beautiful rural

Warwickshire countryside, on the banks of the river Avon, you will get a taste of Olde England. Your time here will include admission to the five houses relating to Shakespeare's life, which are owned and cared for by the Shakespeare Birthplace Trust. These include Hall's Croft (the one-time home of Shakespeare's daughter, Susanna, and her husband Dr. John Hall) and Nash's House, which stands alongside the site of another property, New Place, owned by Shakespeare himself, where he died. Near to the town are Anne Hathaway's Cottage at Shottery, the home of Shakespeare's wife's family prior to her marriage, and Mary Arden's House (Palmer's Farm), the family home of his mother. At the top end of Waterside is Holy Trinity Church, where Shakespeare was baptized and is buried. All throughout the countryside and



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town there are half-wooden buildings which date back to Shakespeare's time, The Royal Shakespeare Theatre where the Bard's plays are performed for the majority of the year, the Holy Trinity Church where Shakespeare is buried, protected by a cursed tombstone, and the Old 15th Century Grammar School where Shakespeare was educated. You also get to enjoy a lovely tour through the scenic Warwickshire countryside.



If taking this optional daytrip, your theatre performance today will be at the Royal Shakespeare Company (RSC) housed in Stratford-upon-Avon. The aim of the RSC is to keep modern audiences in touch with Shakespeare as a contemporary. That means that as well as the work of Shakespeare and his contemporaries, their repertoire includes classic plays by international dramatists and work by living writers.

If you choose to remain in London, you will attend a performance at the Royal National Theatre this evening. In its three theatres on the South Bank in London, the National presents an eclectic mix of new plays and classics, with seven or eight productions in repertoire at any one time. It aims constantly to re-energize the great traditions of the

British stage and to expand the horizons of audiences and artists alike. Founded in 1963, it is one of the United Kingdom's two most prominent publicly funded theatre companies, alongside the Royal Shakespeare Company. The theatre complex also offers a selection of bars and restaurants, a bookshop, free foyer exhibitions and live music and backstage tours. Your visit will include a back stage tour of this amazing modern artistic oasis.

Overnight at the KENSINGTON CLOSE HOTEL. (B)

Note: Theatre performances and schedules are subject to change.

Cost of Optional Trip to Stratford-upon-Avon is \$300 per person, with a minimum of 6 travelers and must be booked in advance.

DAY 9 ~ SUNDAY ~ OCTOBER 14

ROYAL BOTANIC GARDENS, KEW

You are in for a peaceful morning as you head to the Royal Botanic Gardens, Kew, which was officially inscribed on the list of World Heritage Sites by UNESCO in July 2003. The garden is widely recognized as one of the leading centers for advice and action on aspects of plant and fungal conservation, and in general for the conservation programs on a wide range of endangered and threatened plants and their habitats. You will get a close look at the wonders of Kew on your guided walking tour. An enthusiastic, experienced guide will lead you through different areas of the gardens to see the highlights of the season, explore the exotic plants in the glasshouses and explain the history and work of Kew. You will marvel at the lilacs, azaleas, rhododendrons and magnolias, and Himalayan blue poppies. The gardens contain one of the finest bluebell woods in the London area and it flourishes in the spring as well as a fascinating collection of native wildlife and birdlife. The varied plant collections and rich invertebrate fauna support over 40 species of bird which breed in the gardens annually while at least 30 more visit regularly in season. The presence of a small collection of captive birds and the provision of birdfeeders have the effect of making many wild birds a little less cautious than they would usually be, enabling the watcher to possibly get good views of species which are normally elusive elsewhere.



Gather tonight for a farewell dinner at Le Bel Canto Restaurant and their infamous Opera Dinners. Here the long-standing show business tradition of young hopefuls working as waiters is turned around as the staff here not only serves

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your food, but every 15 minutes without fail, the hustle of the restaurant stops and the staff breaks into operatic arias. Rather than being relegated to the role of background music, the singing waiters take center stage, their voices raising the roof both with lung power and purity of tone. It is a fitting way to end your immersion into London's theatrical world. Overnight at the KENSINGTON CLOSE HOTEL. (B,D)

DAY 10 ~ MONDAY ~ OCTOBER 15

LONDON / NEW YORK

You will be transferred to the airport today as you complete your exploration of London, taking with you all the wonderful memories of its interesting culture and theatre history. (B)





INCLUSIONS

- Superior accommodations throughout as indicated or similar.
- Breakfast daily. All other meals as specified above.
- Welcome Dinner and special Farewell Opera Dinner.
- Tickets to four London-area theatre performances including roundtrip coach transfers.
- Admission fees to Stonehenge, Roman Baths, Museum of Costumes, Globe Exhibition, V&A Museum, Royal Botanical Gardens/Kew.
- *Setting the Scene, Talking Theatre* (Globe Theatre) and backstage tour of Royal National Theatre.
- Panoramic London city tour and walking tour of Shakespeare's London/Theatre History.
- All ground transfers and excursions in private deluxe motorcoach.
- Group will be escorted by West Point escort throughout program with a minimum of 15 travelers.
- Services of a Specialist London Theatre Guide throughout program with a minimum of 15 travelers.
- Gratuities for baggage handling, hotel tips for included services and taxes.
- Complimentary baggage tags and passport wallet.

EXCLUSIONS

- Roundtrip airfare between New York and London. (Quoted separately 9 months prior to departure.)
- Excess baggage charges levied by airlines.
- Meals and beverages, other than specified.
- Gratuities to driver, guide and other conveyance attendants.
- Laundry and other items of a personal nature.
- Personal and baggage insurance.
- Cost for anything not specifically mentioned in the listing above.

**PLEASE NOTE THAT THE ITINERARY SEQUENCE IS CORRECT AT THE TIME OF WRITING,
BUT IS SUBJECT TO CHANGE.**

CLASSIC ESCAPES CONSERVATION FUND

In keeping with our mission to provide exciting, educational, and fun-filled experiences that nurture and directly support the diverse wildlife and cultures we visit around the world, Classic Escapes has established the Classic Escapes Conservation Fund to ensure that a percentage of all profits go to support conservation and wildlife researchers performing their critical work in the field. Project support has included environmental education efforts in India and Bhutan, wild dog and cheetah conservation in Botswana, Kenya and Namibia, and global Earth Day education via school internet programs. By traveling with Classic Escapes, you are supporting travel as a tool for building the mutual respect, awareness and understanding that are vital to preserving this planet for future generations.

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YOUR JOURNEY AT A GLANCE

SPONSORING ORGANIZATION: WEST POINT ASSOCIATION OF GRADUATES

ESCORTED BY: AN ESCORT FROM WEST POINT ASSOCIATION OF GRADUATES

DATES: OCTOBER 6 TO 15, 2012

LAND COST:

PER PERSON, DOUBLE OCCUPANCY	MAIN PROGRAM
LAND ONLY - BASED ON 15 TRAVELERS	\$3,995 PER PERSON
OPTIONAL DAYTRIP TO STRATFORD-UPON-AVON - BASED ON 6 TRAVELERS	\$300 PER PERSON
ECONOMY AIR FROM NEW YORK, ECONOMY	\$600 PER PERSON
PLUS, ESTIMATED DEPARTURE TAXES AND/OR FUEL SURCHARGES (CURRENTLY, SUBJECT TO CHANGE)	\$670 PERSON
SINGLE ROOM SUPPLEMENT	\$995 PER PERSON

**SINGLE SUPPLEMENT: RATE IS VALID FOR FIRST TWO SINGLE ROOMS BOOKED. IF MORE THAN TWO SINGLE ROOMS, ADDITIONAL SUPPLEMENT WILL APPLY. SINGLES ARE ASSIGNED ON A FIRST COME/FIRST SERVE BASIS.*

***ALL INTERNATIONAL AIRFARES ARE SUBJECT TO CHANGE AND BASED ON MINIMUM NUMBER OF TRAVELERS. TAXES ARE SUBJECT TO CHANGE UNTIL TICKETED.*



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CONDITIONS OF TRAVEL:

HOW TO BOOK: Fill out the reservation form below and send it to Classic Escapes, 58-25 Queens Blvd., Woodside, NY 11377, together with a deposit of \$750 per person, as well as your insurance payment if you wish to take advantage of the pre-existing medical condition exclusion. On receipt of your signed reservation form and deposit, we will, subject to availability, reserve your place on your safari. When we send off your confirmation invoice, your booking is confirmed and accepted by us. Final payment is due not later than 95 days prior to departure (February 5, 2012). Final documents will be sent to you approximately two weeks prior to departure.

AIR TRANSPORTATION: If you wish, Classic Escapes can arrange your air tickets to London at the lowest supersaver ticket available at the time of ticketing (instant purchase will be required) or if a group of 10 or more people are traveling on same flights, special group rates can be negotiated. Please indicate on your reservation form if you're interested on purchasing airfare through Classic Escapes. Please note that these promotional fares are subject to 10 passengers traveling together on the same airline routing and itinerary. If this minimum is not met, the special group rates are not applicable and it might become necessary to issue instant purchase tickets earlier than when final payment is due in order to take advantage of airfares that are similar to the group rates. Should this occur, you will be contacted with the details.

ACCOMMODATIONS: You will marvel at the wonderful accommodations provided throughout your tour. All rooms have private facilities, and all rates are based on double occupancy. Most rooms are twin-bedded, but king-size beds are occasionally available and should be requested in advance. Accommodations listed in this itinerary are correct at time of writing, but on rare occasions can change for similar lodging.

SINGLE SUPPLEMENT: Rate quoted is valid for first two single rooms booked. If more than two single rooms, additional supplement will apply. Singles are assigned on a first come/first serve basis. Single accommodations are not guaranteed, but will be provided at additional cost if available (see reservation form for cost.) The single room supplement pays for privacy, not better accommodations. On occasion, in smaller lodges and camps, you may be required to share with other members of your tour group if single rooms are not available upon check-in. If this is the situation, appropriate per diem refunds are made to passengers in the event they paid for a single room but had to share during any portion of their trip. For passengers who are traveling alone and wish to share a room with another tour member, we will do our best to provide a roommate. However, if this is not possible, you will be required to pay the single room supplement prior to your departure from the USA.

MEALS: Breakfast daily. All other meals as specified on the itinerary.

TRANSFERS: All ground transfers and excursions in private motorcoach.

TIPS AND TAXES: Gratuities for baggage handling, service charges and taxes imposed by hotels, and entrance fees to all sightseeing venues and performances as outlined in the itinerary are included. Tips to drivers and guides are not included and are at the discretion of the tour members. A suggested tipping chart will be forwarded with the final documents.

INOCULATIONS: No inoculations are required.

RATES: All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of May 10, 2011, and are subject to change. Rates are based on a minimum of 15 travelers traveling together (with a maximum of 40 travelers). The right is reserved to levy a surcharge if minimum is not met, but that is rarely done. We will do our utmost to keep to the prices as published. Should increases be forced on us by airlines, exchange rates, etc., we reserve the right to surcharge.

ESCORT: Group will be accompanied by a West Point escort with a minimum of 15 travelers.

TRIP INFORMATION: Upon receipt of your application, instructions will be sent to you concerning all aspects of your trip, such as itinerary, photographic equipment, documents, clothing, insurance, etc.

INVOICING: Final invoicing of your trip will be done approximately four months prior to departure. Final payment is due 75 days prior to departure. (July 23, 2012)

FINAL DOCUMENTS: Final documents will be sent to you approximately two weeks prior to departure. We regret to advise that no documents can be released if final payments are not received.

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.



PAYMENT SCHEDULE: A deposit of \$750 per person must be submitted with each application. Deposits may be paid by check or charged to American Express, MasterCard, Visa or Discover. Final balance is payable by check or money order ONLY and is due no later than 75 days prior to departure. (July 23, 2012)

CANCELLATIONS: Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Up to 75 days prior to departure, less \$250 handling fee.
- 74-45 days prior to departure, less 50% of tour cost on both the main trip and the extension.
- Less than 45 days prior to departure, refund is dependent on amount recoverable from overseas suppliers.

These cancellation fees are also in addition to any imposed by airlines. **WE STRONGLY RECOMMEND THAT YOU OBTAIN THE OPTIONAL INSURANCE POLICY. INFORMATION WILL BE SENT TO YOU UPON RECEIPT OF RESERVATION FORM. INSURANCE PREMIUMS ARE NOT REFUNDABLE.**

DEVIATIONS: Should additional reservations be required, including extensions to other parts of Europe, we will happy to make all the arrangements. However, there will be an extra charge of \$150 per person for such deviations, over and above the cost of the services required.

CHANGE FEES: Once you reserve your tour, changes are possible subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

LATE BOOKING FEE: Classic Escapes reserves the right to impose a late booking fee to offset additional administrative costs for any reservations received 60 days (or closer) to the program's departure date. This fee is \$250 per person, over and above any costs incurred by airlines and suppliers

NOT INCLUDED: Cost of excess baggage charges levied by airlines; beverages and meals not specified in itinerary; gratuities to driver, guides and other conveyance attendants; laundry and other items of a personal nature; gratuities not imposed by hotels and/or restaurants for included services; optional personal, baggage and tour cancellation insurance policy; and cost for anything not specifically included in listing above.

RESPONSIBILITY: Neither Classic Escapes (the Company) or California State University, Fresno or any of their officers, agents, assigns or volunteers shall be liable nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever, and without restricting the generality of the foregoing, shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition the Company shall have the right at any time at its discretion to cancel any tour or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any tour being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular, without limiting the generality of the foregoing, it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

PHOTOGRAPHY: The Company reserves the right without further notice to make use of any photograph or film taken on the tour by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

CHANGES TO SCHEDULES: Although every effort is made to adhere to schedules it should be borne in mind that the Company reserves the right and in fact is obliged to occasionally change routes as dictated by changing conditions and performance schedules.

REFUNDS: While the company uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the Company for a refund either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

AIRLINE CLAUSE: The airlines concerned are not to be held liable for any act, omission or event during the time the passengers are not on board their planes or conveyance. The passengers' tickets in use by the airline or by other carriers concerned when issued shall constitute the sole contract between the airlines and the purchaser of these tickets and/or passengers.

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DELAYS: We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule. If one of our guides is unable to take a program due to illness, etc. we reserve the right to substitute with another guide. This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the program takes place. Classic Escapes act merely as an agent for the operating companies. To the best of our knowledge the itinerary is correct at the time of printing. We cannot be held responsible for any inaccuracies or changes that may occur after printing.

CONSENT: The payment of the deposit OR any other partial payment for a reservation on this program constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this program, cannot be changed or amended except in writing signed by an authorized director of the Company.

INSURANCE: It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependants/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Classic Escapes, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependants or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover. **PLEASE NOTE INSURANCE PREMIUMS ARE NON-REFUNDABLE SHOULD TOUR BE CANCELED BY PARTICIPANT.**

INSURANCE PACKAGE: Classic Escapes offers a comprehensive insurance package, which allows the Pre-Existing Condition Exclusion to be waived if purchased within 7 days of the initial trip payment. Details can be found on our website at <http://www.classicescapes.com/insurance.html>. or call our office for more details (800-627-1244). If obtaining this pre-existing condition waiver is not of importance to you, you may opt to wait until you receive your pre-departure packet of information which will include details on the insurance package.

INSURANCE PREMIUM: See premium schedule below, or call us for the exact amount and information on the policy. This is applicable to all coverage contained in the policy. You must be medically able to travel when you pay your premium. In the event that a claim is filed, the injury or illness must be substantiated to the Claims Department. The cost of your insurance premium is based on the TOTAL cost of your trip including: the main itinerary, airfare, airline taxes, single supplements, optional excursions and optional extensions. The premium for your tour will be calculated as follows:

TOTAL TOUR COST	PREMIUM PER PERSON
\$3,501 - \$4,000	\$273
\$4,001 - \$4,500	\$308
\$4,501 - \$5,000	\$343
\$5,001 - \$5,500	\$411
\$5,501 - \$6,000	\$449
\$6,001 - \$6,500	\$488
\$6,501 - \$7,000	\$522
\$7,001 - \$8,000	\$585

Please contact Classic Escapes if you have any questions or need assistance calculating your premium.

PLEASE NOTE INSURANCE PREMIUMS ARE NON-REFUNDABLE SHOULD TOUR BE CANCELED BY PARTICIPANT.



RESERVATION FORM:

west Point Association of Graduates~ London's Theatre Scene

12EUL1006/WestPoint

Enclosed is my deposit for \$ _____ (\$750 Per Person) to hold _____ place(s) on the London's Theatre Scene departing on October 6, 2012. Cost is \$3,995 per person, double occupancy, land only. Additional international air from New York is \$600 PLUS \$670 Departure Taxes (estimated).

Final payment due date is: July 23, 2012

Please make check payable to CLASSIC ESCAPES and mail to 58-25 Queens Blvd., Woodside, NY 11377

OR

Charge deposit to: MasterCard Visa American Express Discover

(Credit Card Authorization form needs to be completed and returned to Classic Escapes via mail or fax to 718-204-4726)

Deposits can be made by credit card; however, all final payments are required to be made by check or money order only.

1) NAME (As appears on passport): Mr. Mrs. Ms. _____

2) NAME (As appears on passport): Mr. Mrs. Ms. _____

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) _____ 2) _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONES: HOME: () _____ OFFICE: () _____ MOBILE: () _____

E-MAIL ADDRESS: _____ FAX: () _____

- I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.
- The two of us above are sharing a room and, where possible, would like a room with: ONE TWO Beds (Make one selection only)
- I am sharing with _____ (form sent separately)
- I need assistance in securing a roommate. I understand if West Point Alumni Association or the tour operator cannot locate one for me by final payment date, I agree to pay the additional single supplement. I prefer to share with: Smoker Non-smoker
- I desire single accommodations, if available, and will pay the single supplement additional cost of \$995
- I wish to book the optional day to Stratford-Upon-Avon - \$300 per person (minimum 6 people - price increases with less than 6 participants)

- Please make my/our round trip air reservations on the group flights from New York.
- Please make domestic round-trip air reservations for me from my home city: _____ to connect with the group flights and let me know the additional cost.

Please send me information on air upgrades for: Business/First Class (only one class - business/first - exists)

Airline Seating Preference Aisle Window Frequent Flier # _____

***We can request a seating preference on your behalf, however this is only a request and NOT guaranteed, as some seating assignments may be airport check-in only. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Also note that even if we do obtain your preferred seat, it is not guaranteed that the seat will be provided during check-in as there might be equipment changes that nullify our selection.*

- I/We will make own air arrangements and will provide you with an itinerary before trip departure.

All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of May 10, 2011, and are subject to change. Refund of deposit is made if cancellation is received in writing up to 75 days prior to departure, less \$250 per person handling fee. Thereafter, refund is made less any cancellation charges levied in accordance with the policy outlined in the accompanying Conditions of Travel. **TRAVEL INSURANCE IS INCLUDED IN THE PRICE OF YOUR PROGRAM. RESERVATIONS ARE ACCEPTED SUBJECT TO TOUR CONDITIONS AND WILL BE CONFIRMED ONLY IF ACCOMPANIED BY COMPLETED FORM SIGNED BY THE TOUR PARTICIPANT(S).**

SIGNATURE: _____ DATE: _____

SIGNATURE: _____ DATE: _____

CLASSIC ESCAPES INC.
58-25 Queens Blvd.
Woodside, NY 11377

(We recommend that you keep a copy of your selections as noted above for your future reference)



CREDIT CARD PAYMENT AUTHORIZATION

Please Note: If you wish to charge your deposit to Visa, MasterCard, American Express or Discover, this authorization form MUST be completed and returned to us along with your reservation form before we can process your application.

I authorize (**Classic Escapes Inc.**) to charge my VISA/MASTERCARD/DISCOVER/AMEX listed below:

Name appearing on credit card _____

Card number _____ Expiration date _____

Card Verification Number* _____ Card Type _____

Billing address of credit card _____

Amount of transaction _____

Services rendered/Items purchased _____

Phone number _____

Signature _____ Date _____

***How To Locate Your Card Verification Number:**

(**Visa, MasterCard, Discover:** Locate the credit card number on the back of the card above the signature box. Enter the 3 digit number which follows the credit card number. **American Express:** Enter the 4 digit number found directly above and to the right of the credit card number.)

I understand that all rates quoted on this tour I'm making a payment on are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of May 10, 2011, and are subject to change. Refund of deposit is made if cancellation is received in writing up to 75 days prior to departure, less \$250 per person handling fee. Thereafter, refund is made less any cancellation charges levied, based on the following schedule:

- Up to 75 days prior to departure, less \$250 handling fee.
- 74-45 days prior to departure, less 50% of tour cost.
- Less than 45 days prior to departure, refund is dependent on amount recoverable from overseas suppliers.
- These cancellation fees are also in addition to any imposed by airlines.

PLEASE NOTE: At times, our bank requires photocopy of credit card (both sides) and driver's license or document showing signature of cardholder, in order to process the charge. While it is not required at this time that you include these materials with your deposit, if our bank requests it, we will contact you for these copies.